

Daniel Cherbuin

Biography

1971 Born in Zofingen, Switzerland

He lives and works in Zurich

Exhibitions & Projects 2006 – 2016

2017

- Solo Exhibition, Gallery de Bellefeuille, Montreal, CN

2016

- Concert Video Visuals “Yello – Live”, Kraftwerk Berlin, D

2015

- “Auftakt”, Group Exhibition, Galerie von Braunbehrens, Stuttgart, D
- Group Exhibition, Kiosk Tabak, Zurich, CH
- Solo Exhibition “Boah Ey!”, The Trace Galery, Zurich, CH

2014

- “Ladies First”, Group Exhibition, Galerie von Braunbehrens, Munich, D
- Group Exhibition, “8th Internationale Dada Festwochen”, Basel, CH

2013

- “A la recherche de la bohème perdue”, Group Exhibition, Kunsthalle Ostrava, CZ
- Group Exhibition, Kiosk Tabak, Zurich, CH

2012

- “New Media Reloaded”, Group Exhibition, Galerie von Braunbehrens, Munich, D
- Group Exhibition, “7th Internationale Dada Festwochen”, Cabaret Vulgaire, Zurich, CH
- “Abwehr”, Group Exhibition with Thomas Haemmerli, Vögele Kulturzentrum, Pfäffikon, CH
- Group Exhibition, Haus Abraxas, Galerie Fishpiece, Zurich, CH
- Group Exhibition, “Sofort Kunst!”, Galerie Fishpiece, Zurich, CH

2011

- Solo Exhibition “Bob Ross Made me Do It!” Mondejar Gallery, Zurich, CH
- Visuals for This Brunner's “Magnificent Obsession”, Villa Meinau, Zurich, CH
- Group Exhibition “Video Videmus”, Galerie Fishpiece, Zurich, CH
- Music Video “Yello – Mean Monday”, Universal Music Group, Director & editing

2010

- Group Exhibition “Licht Feld 10”, Licht Feld Gallery, Basel, CH

2009

- Solo Exhibition “BastArt” Mondejar Gallery, Zurich, CH

2008

- “Dumpster Meditation” with Thomas Haemmerli, Museum Baviera, Zurich, CH

2007

- Video Installation, Art Centre Perla Mode, Zurich, CH
- Live Video Visuals for “Yello”, Art Basel 38 – Party, Kaserne Basel, CH

2006

- Concert Visuals “Division Kent – Monsterproof Tournee”, D & CH

2002

- Solo Exhibition “Gaggi no Stop”, MAD Art, Zurich, CH

Art Fairs:

- Art Palm Beach: 2017
- Rotterdam Contemporary: 2017
- Art Miami: 2011 – 2016
- Art New York: 2012 – 2016
- Kunst Zürich: 2011 – 2013, 2015, 2016
- Art Wynwood, Miami: 2013, 2015, 2016
- Art Toronto: 2016
- Art Karlsruhe: 2016
- Art Southampton, NY: 2016
- Scope Basel: 2012
- Scope Miami: 2012

For umpteen years Daniel Cherbuin has been staging the intersection of alternative art spaces and underground parties with his video installations, that brought him to Art Galleries and Exhibitions. His oeuvres impress with highly innovative montages, idiosyncratic alliances of images, as well as an anarchic tenor: with irony, and pastiche Cherbuin is mocking the blasé in commerce and culture and smoothes the sublimes and ponderous of the art system away. Cherbuin has been converting music into clips and visuals in ingenious ways for numerous bands, namely Yello and Division Kent. Various collaborations with Thomas Haemmerli, for art and experimental films and even one cine-film. Originally Cherbuin learned audio-video electronics ab initio. At the beginnings of commercial television he was the creative force of Sputnik-TV, an innovative and experimental channel emerging from Zurich's underground techno scene.